

ARTICULATION AGREEMENT
Between
East Central College
And
The University of Missouri Board of Curators on behalf of the
The University of Missouri- St. Louis

AFA-Music to Bachelors in Music

This program- to -program articulation agreement is the result of joint meetings between faculty and staff of University of Missouri-St. Louis (hereinafter referred to as UMSL) and East Central College (hereinafter referred to as ECC). UMSL and ECC agree that both institutions value this cooperative agreement and that this agreement will best serve the current and future students of both institutions.

CONDITIONS OF THE JOINT AGREEMENT:

Section I: Admissions and Matriculation

UMSL and ECC agree to develop a joint advising form outlining the four-year program in order to facilitate the most seamless transfer possible for the ECC students enrolled in that institution's Associate of Fine Arts - Music (AFA-M) program who desire to complete the Bachelor of Music (BM) at UMSL.

UMSL and ECC agree to inform AFA/BM students of the existence of this institutional articulation agreement and the advantages of pursuing the AFA to BM articulated program in terms of quality and cost.

UMSL and ECC agree that recruiting materials from both institutions will indicate the existence of the articulated program. These materials will include a descriptive brochure and a Web page describing the articulated program with links to the Web sites of each of the participating art units.

Section II: Transfer of credit

UMSL agrees to accept 68 semester hours of credit from the ECC AFA-M program graduate who seeks to complete the BM program at UMSL. ECC students not completing the AFA-M and /or the general education plan at ECC will have their coursework evaluated on a course-by- course basis for possible transfer to UMSL and applicability in meeting the BM program and general education requirements.

ECC students completing an AFA-M degree that includes a CBHE approved general education core will be allowed transfer credit of more than 68 hours only if the additional

lower division credits are applicable to the baccalaureate degree or are prerequisites for upper division courses.

Also, ECC students who have completed the 42 credit hours of Missouri's general education competency based curriculum will be accepted as having fulfilled UMSL lower division general education requirements. A student transferring to UMSL from ECC, prior to Fall 2014, having completed a general education plan consistent with general education guidelines of the Coordinating Board of higher Education will be regarded as having completed the UMSL General Education Plan, provided that his or her transcript verifies completion of the general education requirements at the sending institution.

Section III: Program Plan

The four-year program plan in Fine Arts - Music will be incorporated as an addendum to this agreement. This plan will specify student degree course plan and transfer credit requirements. Such an addendum will go into effect when signed by the administrative representative(s) of each institution. Degree course plans will be reviewed jointly, on a periodic basis, and modified to reflect any changes in the degree requirements. Additional course plans in studio art emphasis areas will be added as developed.

Section IV: Institutional Cooperation

UMSL and ECC will develop and support activities that encourage interaction among their AFA/ BM faculty and students.

UMSL and ECC will share information with each other regarding performances, recitals, shows, etc. and students and faculty from each will have access to other's events.

TERMS OF THE AGREEMENT

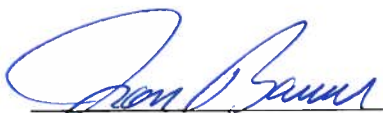
This agreement becomes effective in the Fall semester of the 2014 academic year and remains in effect unless changed in writing by mutual agreement of UMSL and ECC. The agreement can be amended at any time with the approval of both institutions. Should either institution desire to discontinue this agreement, advance notification of two years will be required.

Both institutions hereby indicate full agreement to the terms and conditions included above and the honoring of the course, program, and other requirements outlined in the Transfer Guides as attached as appendices to this agreement. UMSL and ECC representatives agree to meet on an annual basis to discuss this articulation agreement and whether revision is required. Responsibility for calling this annual meeting will alternate between UMSL and ECC.

Information about this agreement can be found in the advisement offices and/or the Music Department office at ECC and at the transfer advisement offices at UMSL.

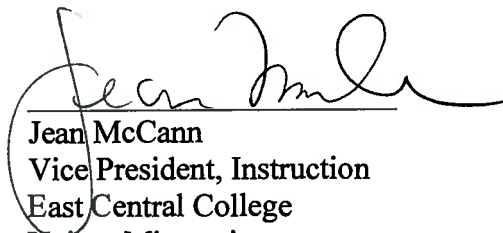
SIGNATURES:

East Central College (ECC) and University of Missouri-St. Louis (UMSL) hereby enter into this articulation agreement leading from the Associate of Fine Arts - Music degree to the Bachelor of Music degree by affixing the signatures of the chief executive officers of both institutions.



Dr. Jon Bauer
President
East Central College
Union, Missouri

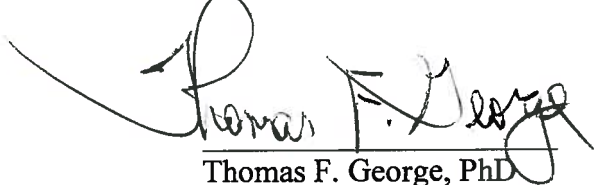
And



Jean McCann
Vice President, Instruction
East Central College
Union, Missouri

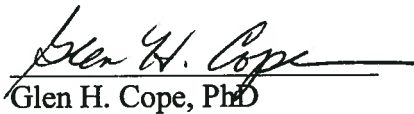
May 6, 2014
Date

5-6-14
Date



Thomas F. George, PhD
Chancellor
University of Missouri-St. Louis
St. Louis, Missouri

And



Glen H. Cope, PhD
Provost
University of Missouri-St. Louis
St. Louis, Missouri

May 6, 2014
Date

May 6, 2014
Date

Music Major Sample Schedule

Semester 1	ECC Music Major Sample Schedule	Hours	UMSL BM-Performance-Instrumental
MU1000	Recital Attendance I	0	AP MUS 1460 Seminar
MU1613/1621	Music Theory I (written and aural)	3/1	THRY COM1301 Music Theory I/ Aural I 1320
MU1042	Class Piano I	2	PRACTM 1140 Piano Proficiency I
MU	Applied Major I	1-2	AP MUS 14xx Applied Music , Major Instr.
MU	Ensemble I	1	Large Ensemble *
EN1223	English Comp I	3	Approved Elective
MT1403	College Algebra OR	3	Mth 1030
MT 1343	Math for Art and Design		Satisfies UMSL Math Proficiency
FS100	Foundation Seminar	1	NA
PE1081	Intro to Fitness and Wellness	1	
		<u>16-17</u>	
Semester 2		Hours	
MU1020	Recital Attendance II	0	AP MUS 1460 Seminar
MU1703/1711	Music Theory II (written and aural)	3/1	THRY COM II 1311/1312
MU1142	Class Piano II	2	PRACTM 1150 Piano Proficiency II
MU	Applied Major II	1-2	AP MUS 14xx Applied Music ; Major Instr.
MU	Ensemble II	1	Large Ensemble*
CT1103	Public Speaking	3	COMM 1040 Intro to Public Speaking
EN1333	English Comp II	3	
PY1103	Psychology	3	PSY 1003 General Psychology
		<u>17-18</u>	
Semester 3		Hours	
MU1030	Recital Attendance III	0	AP MUS 1460 Seminar
MU2103/2121	Music Theory III (written and aural)	3/1	THRY COM III 2301/2302
MU2042	Class Piano III	2	PRACTM 2160 Piano Proficiency III
MU	Applied Major III	2	AP MUS 14xx Applied Music ; Major Instr.
MU	Ensemble III	1	Large Ensemble *
ES1023	Intro Environmental Science	3	BIO 1202 Environmental Biology
HI1000 and HI	Constitution Module and US History	3	Meets General Education & SR
MU1813	Music History up to 1800	3	MHLT 1010 History of West. Music I
		<u>18</u>	
Semester 4		Hours	
MU1040	Recital Attendance IV	0	AP MUS 1460 Seminar
MU2203/2211	Music Theory IV (written and aural)	3/1	THRY COM IV 2311/2312
MU2052	Class Piano IV	2	PRACTM 2180 Piano Proficiency IV
MU	Applied Major IV	2	AP MUS 14xx Applied Music; Major Instr.
MU	Ensemble IV	1	Large Ensemble*
MU1913	Music History from 1800	3	MHLT 1020 History of W
	Humanity Elective or music elective	3	
		<u>15</u>	

Piano majors who do not need to take class pianos should take an equivalent of 3 credit hours of electives. Freshman students who are taking one credit hour of Applied Lessons must enroll in MU 1010 Studio Performance Class in lieu of class piano, piano major students must take total of 8 hours of applied lessons and pass the piano proficiency exam.

UMSL NOTES

Transfer Students must audition on their major instrument/ voice before being accepted as a music major or minor at UMSL
 * At ECC College

Vocal Majors must take 10 hours of foreign language (German or French). Can be taken at ECC.