

Five &
PER •
FORM
• **ING** *Arts*

PATRONS OF THE
Arts

2021-22

SEASON



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Welcome

to East Central College's Fine & Performing Arts program, a cultural resource dedicated to presenting, developing, and advancing the best in performing arts and arts education. Through the years, the Patrons of the Arts program has provided funds for hundreds of cultural experiences for thousands of students and community members.

This season we will present world-class artists along with phenomenal student performances to engage and inspire you. All of this would not be possible without ECC's Fine and Performing Arts faculty, staff, and the support of the Patrons of the Arts.



4

Film & Lecture

The Film and Lecture Series brings acclaimed documentaries and narrative films, scholars, authors, journalists, and poets to campus throughout the year. The series is designed to enhance essential components of education by providing audiences with avenues for exercising critical thought, appreciating various forms of artistic expression, and deepening cultural understanding.



6

Art

The ECC Art Gallery's mission is to enhance education and to culturally enrich the daily life of art and design majors; ECC students, faculty, and staff; and the broader community. The Art Gallery hosts exhibitions that may pose questions or offer a new and differing point of view, thus serving as an educational resource. The artwork in a given exhibit may inspire the viewer in terms of content, beauty, or materials, thus acting as a place of cultural enrichment. By creating a place of repose or mental uplift, the Art Gallery serves to enhance campus life.



8

Music

The music department maintains a standard of excellence in the curricula and programs it offers. Students are inspired by solo and ensemble performances, festivals, workshops, and a guest artist series. The educational and cultural opportunities provided by the music department enrich both the college and community. ECC is an accredited member of the National Association of Schools of Music.



14

Theatre

ECC Theatre provides students with academic training and practical experience in a nurturing yet challenging educational environment as well as serving as a cultural touchstone for the surrounding community. The department produces multiple main-stage shows per year, affording ample performance and learning opportunities.

When does the Patrons year start and end?

The Patrons season runs from August 1 to July 31.

Who do I notify if my contact information changes or if I would like to be added to the Patrons mailing list?

To ensure you receive all mailings and email updates, please contact the Foundation Office by emailing: foundation@eastcentral.edu or calling: 636-584-6506 to let us know of any changes.

How do I receive my ticket(s) to performance(s)?

You may order your tickets online for the season and print them at home, request the box office attendant to mail them to you, or pick up that evening in the lower lobby. Tickets can be ordered for each individual performance or for the entire season. The box office number is 636-584-6693.

Where do I pick up my tickets?

Tickets can be picked up at the box office located in the theatre lobby. Tickets can also be picked up in the lower level lobby the evening of the event.

Am I allowed to share my tickets?

Yes, we encourage our Patrons to let others use their tickets if they are unable to attend a performance. You can order tickets online and print them to give to someone or share your access code for them to print at home.

Who is the correct person to call if I have ticket questions?

Ticket questions should be directed to the box office at 636-584-6693 or the Performing Arts Center Manager at 636-584-6720.

Where are performances held?

Unless otherwise noted, all theatre productions, concerts, films, and lectures are held in the John Edson Anglin Performing Arts Center.



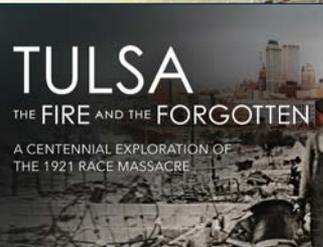
Sylvia Sellers
*Performing Arts
Center Manager*

Connor Joyce
*Box Office Clerk
636-584-6693*



Documentary: “Crip Camp”

September 17 • 6:30 p.m.



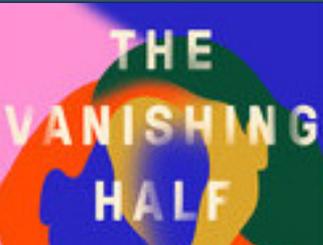
Documentary: “Tulsa: The Fire and the Forgotten”

October 28 • 6:30 p.m.



International Online Film Festival

November 2021



**All-Campus Read: “The Vanishing Half”
by Brit Bennett**

November 16 • 2 p.m.

Lecture: Dr. Sandra Cox in HH 286



MLK Celebration

January 23

Hosted by Neighbors United - Undoing Racism



Film: “Nat Turner: A Troublesome Property”

February 2022

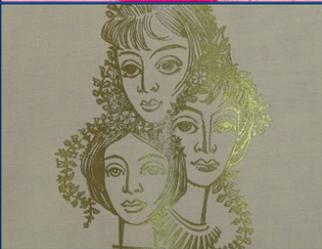
Black History Month Online Film Festival

February 2022



Growing Up

**All-Campus Read: “The Handmaid’s Tale”
by Margaret Atwood**
February - April 2022

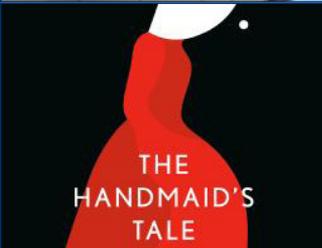


Women’s History Month Online Film Festival
March 2022

Documentary: “Growing Up Female”
March 3 • 7 p.m.

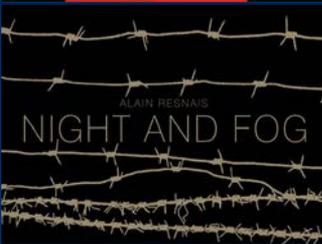


Radio Play: Sylvia Plath’s “Three Women”
March 23 • 7 p.m.



Riverside Short Film Festival
TBA • Downtown New Haven

**Culminating Event & Panel Discussion:
“The Handmaid’s Tale”**
April 6 • 7 p.m.



Documentary: “Night and Fog”
April 26



Poetry Reading
April 28

Leigh Kellmann Kolb
Assistant Professor, English & Journalism



Unless noted, all events are held in the Theatre.



Sally Dill, “Pieces”

July 1 - August 27

New York City-based artist Sally Dill from Krakow, Missouri merges photography, found objects, papercuts, and fabric materials which she cultivates into her distinctive style of playful collage works.



Mid-Missouri Fine Arts Society, “Annual Members’ Exhibition”

November 8 - December 3

Members work in a variety of media, including pastels, graphite, watercolor, oil paint, photography, and ceramics. The Mid-Missouri Fine Arts Society began in 1974 to promote and contribute to the interest in fine arts. Members are active artists and art enthusiasts.



Heidi Brueckner, “Monsterbet”

January 25 - February 15

A native Californian, Brueckner studied at the University of Heidelberg and The Goethe Institute in Germany in the late 1980s. During this pivotal year, she was able to visit the major museums of Europe and found herself heavily influenced artistically by 20th century German art.

The book “Monsterbet” is a series of 26 oil, acrylic, and mixed media paintings based on the format of children’s alphabet rhymes.



Leon Richmond, “Leon Richmond’s Theater of the Absurdo”

February 23 - March 23

How did we even get here? The needs, creeds, and greeds of all the wants are re-assembled in this body of work. Faux luxury facilitated by dead corporate machines like Sears, JC Penney and Montgomery Ward with 1200 page catalogs are a good place to begin perhaps. Paper bricks printed on glossy non-archival paper layered to the sky for empire building.



Four Rivers High School Students, “Annual Exhibition”

March 28 - April 7

Come see the best of this year’s artwork from our area high schools!



ECC Art & Design Students, “Annual Exhibition”

April 18 - May 4

End the school year by visiting this showcase of our ECC art students’ work. Chosen from numerous entries, the works in the show were selected because of the quality of the works and the ideas engaged in the work.

Jennifer Higerd

Assistant Professor, Art & Gallery Curator

Unless noted, all events are held in the Art Gallery.





Christine Brewer and Friends

August 27 • 7:30 p.m.

Grammy Award-winning American soprano Christine Brewer's appearances are marked by her own unique timbre, at once warm and brilliant, combined with a vibrant personality and emotional honesty reminiscent of the great sopranos of the past. Named one of the top 20 sopranos of all time (BBC Music), her range, golden tone, boundless power, and control make her a favorite of the stage. Saint Louis Symphony cellist Bjorn Ranheim and pianist Jennifer Judd will join Brewer for the concert.



The Trombones of the Saint Louis Symphony

September 16 • 7:30 p.m.

Since 2006, the Trombones of the Saint Louis Symphony have taken their finely-honed ensemble skills out of the symphonic concert stage and into chamber music settings across the U.S. The Trombones return to ECC with a new program featuring works recently commissioned by the group, including works by Caleb Burhans (*Alarm Will Sound*) and St. Louis's own Adam Maness (*The 442's*). The Trombones will also include their own arrangements in works by Sergei Prokofiev and Giovanni Gabrieli.



Peter Martin and Adam Maness Jazz Piano Duo

September 24 • 7:30 p.m.

Grammy Award winner Peter Martin and acclaimed jazz pianist Adam Maness will take the ECC stage as a jazz piano duo. Peter Martin has performed at most of the major venues and jazz festivals on six continents, including twice at the White House. Adam Maness is a versatile pianist, arranger, composer, and producer whose work has been featured on numerous recordings, radio and television broadcasts. The duo's electrifying sound and virtuosic improvisation will be sure to dazzle the audience.



Arianna String Quartet

October 29 • 7:30 p.m.

The Arianna String Quartet continues to maintain a national and international presence as educators and performers. Their performances have been praised for "tonal warmth, fastidious balance...expressive vitality" (Chicago Tribune) and "emotional commitment and fluent virtuosity" (Pretoria News, South Africa). Celebrate with us for their 20th anniversary concert at ECC.





St. Louis Wind Symphony

November 19 • 7:30 p.m.

The Saint Louis Wind Symphony was founded in 1998 as an avenue for music educators to continue to perform. Founded by Dan Presgrave and a core group of musicians, the Saint Louis Wind Symphony was established as a non-profit, all volunteer concert band dedicated to the highest-quality performance of the best wind literature.



Halen, Ranheim, and Judd in Concert

February 11 • 7:30 p.m.

St. Louis Symphony Concertmaster David Halen and acclaimed SLSO Cellist Bjorn Ranheim with pianist Jennifer Judd will perform beloved piano trios. Each musician boasts a robust solo career, and their passion for chamber music has amazed audiences all over the world.



French Masterworks

March 25 • 7:30 p.m.

Join us for an evening with Francis Poulenc's Concerto for Two Pianos and Orchestra. Pianists Javor Bracic and Jennifer Judd will perform as soloists. Followed by Gabriel Faure's Requiem in D minor, Op. 48 performed by the ECC choirs and University City Symphony Orchestra. The concert will traverse the styles of French Impressionists and a musical meditation including the famed Pie Jesu sung by Soprano Tammy Campbell.



Funky Butt Brass Band

April 28 • 7:30 p.m.

The FBBB takes traditional New Orleans brass tunes and sprinkles in their own brand of special Saint Louis musical magic. At any given concert, you will hear some Chicago blues, Memphis soul, Southern rock, and St. Louis R&B.

Dr. Jennifer Judd

Professor, Music & Program Coordinator



Unless noted, all events are held in the Theatre.

JULY

- **Sally Dill, “Pieces”**
July 1 - August 27

AUGUST

- **Christine Brewer and Friends***
August 27

SEPTEMBER

- **The Trombones of the Saint Louis Symphony***
September 16
- **Documentary: “Crip Camp”**
September 17
- **Peter Martin and Adam Maness Jazz Piano Duo***
September 24

OCTOBER

- **“Classic Mystery Game”***
October 7 - 10
- **Combined Band Concert**
October 19
- **Choral Invitational Concert**
October 26
- **Documentary: “Tulsa: The Fire and the Forgotten”**
October 28
- **Arianna String Quartet***
October 29

NOVEMBER

- **International Online Film Festival**
November 2021
- **MMFAS, “Annual Members’ Exhibition”**
November 8 - December 3
- **International Education Week**
November 15 - 19
- **All-Campus Read: “The Vanishing Half” by Brit Bennett**
November 16

- **St. Louis Wind Symphony***
November 19
- **Treble Choir Festival**
November 20

DECEMBER

- **Duke Ellington’s Nutcracker Suite**
December 2021
- **Choir Concert**
December 3
- **Band Concert**
December 7
- **The Actor’s Showcase**
December 9
- **Musicke’s Cordes**
December 10

JANUARY

- **Four Rivers Speech Tournament**
January 21
- **MLK Celebration**
January 23
- **Heidi Brueckner, “Monsterbet”**
January 25 - February 15
- **Sonatina Festival**
January 29 - 30

FEBRUARY

- **Film: “Nat Turner: A Troublesome Property”**
February 2022
- **Black History Month Online Film Festival**
February 2022
- **All-Campus Read: “The Handmaid’s Tale” by Margaret Atwood**
February - April 2022
- **Lyracle**
February 4

● **Halen, Ranheim, and Judd in Concert***
February 11

● **Leon Richmond, “Leon Richmond’s Theater of the Absurdo”**
February 23 - March 23

● **“PUFFS”***
February 24 - 27

MARCH

● **Women’s History Month Online Film Festival**
March 2022

● **Jazz Band Swing Concert**
March 2022

● **Faculty Recital**
March 2022

● **Documentary: “Growing Up Female”**
March 3

● **Band Concert**
March 8

● **MSSSHA One Act Play and Reader’s Theatre Competition**
March 9

● **MSHAA Solo & Small Ensemble (Piano, Percussion, & Strings)**
March 11

● **MSHAA Solo & Small Ensemble (Vocal, WW, & Brass)**
March 12

● **Radio Play: Sylvia Plath’s “Three Women”**
March 23

● **Palen Band Day**
March 24

● **French Masterworks***
March 25

● **Four Rivers High School Students, “Annual Exhibition”**
March 28 - April 7

● **Riverside Short Film Festival**
TBA

APRIL

● **Culminating Event & Panel Discussion: “The Handmaid’s Tale”**
April 6

● **MSHAA Choir**
April 7

● **MSHAA Band/Orchestra**
April 8

● **ECC Art & Design Students, “Annual Exhibition”**
April 18 - May 4

● **“Church and State”***
April 21 - 24

● **Documentary: “Night and Fog”**
April 26

● **Poetry Reading**
April 28

● **Funky Butt Brass Band***
April 28

● **Jazz Festival**
April 28 - 29

MAY

● **Choir Concert**
May 3

● **The Director’s Showcase**
May 5

● **Pops Concerts**
May 6

JULY

● **“Miracle on 34th Street”***
July 21 - 24

*Denotes ticketed events

● Art

● Music

● Theatre

● Film & Lecture



Musicke's Cordes

December 10 • 4 p.m. • HH 105

Soprano Arianna Aerie joins the duo Musicke's Cordes (Samuel Breene, baroque violin and Jeffrey Noonan, theorbo & archlute) for a holiday concert. This program features music for voice and baroque violin tied to 17th-century German courts and chapels. Highlights of the concert include a sonata based on a German Advent hymn and a German cantata by the female Italian composer Caterina Giani.



Alexander Technique Workshop

January 28 • 1 p.m. • HH 105

The Alexander Technique (AT) is a practical method for learning to approach our daily activities with more freedom, ease and natural coordination. Katherine Mitchell gives workshops and lecture demonstrations all over the country including working with the National Association of Teachers of Singing, physical and occupational therapists at Barnes-Jewish Hospital, and training Alexander Technique teachers.



Lyracle

February 4 • 4 p.m. • HH 105

Lyracle, an award-winning Early Music ensemble, performs repertoire for solo voice and viola da gamba. The duo—mezzo soprano Ashley Mulcahey and viola da gambist James Perrotta—offer scintillating performances of 16th- and 17th-century song and viol solos with technical skill and infectious energy. Recognized for their performances across the country, Lyracle is a finalist in Early Music America's 2020 Young Artists Competition.



Faculty Recital

March 4 • 4 p.m. • HH 105

The ECC music department faculty is home to many talented and dedicated instructors who are also performing artists. Join us for an evening of artistry that belongs to our community more than any other, as the mentors and professors of our music students showcase the craft they teach.

Unless noted, all events are held in HH 105.

Aaron Bounds

Assistant Professor, Music & Band Director





Combined Band Concert

October 19

Choral Invitational Concert

October 26

Treble Choir Festival

November 20

Student Recital

November 30

Duke Ellington's Nutcracker Suite

December 2021

Student Recital

December 1

Choir Concert

December 3

Band Concert

December 7

Sonatina Festival

January 29 - 30

Jazz Band Swing Concert

March 2022

Band Concert

March 8



MSHAA Solo & Small Ensemble (Piano, Percussion, & Strings)

March 11

MSHAA Solo & Small Ensemble (Vocal, WW, & Brass)

March 12

Palen Band Day

March 24

MSHAA Choir

April 7

MSHAA Band/Orchestra

April 8

Student Recital

April 26

Student Recital

April 27

Jazz Festival

April 28 - 29

Choir Concert

May 3

Pops Concerts

May 6

Unless noted, all events are held in the ECC Theatre.

Dr. Timothy Sexton

Instructor, Music & Choral Director





“Classic Mystery Game”

October 7 - 10 • 7:30 p.m.

By: Keating Directed by: Bess Moynihan

A riotous parody of the famous 1985 movie Clue, Classic Mystery Game offers a look at life through the lens of the iconic film and the family game night favorite. Come help Miss Scarlett, Mr. Boddy, Mrs. White, Colonel Mustard, and all your favorite characters as they search for who the murderer is...before the next victim turns up dead!

THE ACTOR'S SHOWCASE



The Actor's Showcase

December 9 • 7:30 p.m.

Featuring: Acting I & II Class
Directed by: Grace Austin

Join us for a night featuring the best and brightest student talent on our stage! Our Acting I/II students will be performing their class work for the public - free admission!



Four Rivers Speech Tournament at East Central College

Four Rivers Speech Tournament

January 21 • 7:30 p.m.

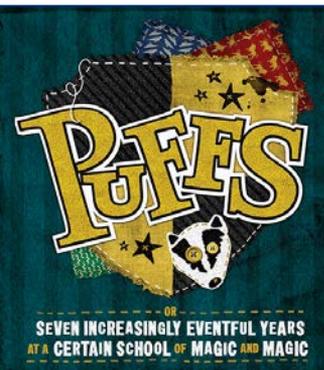
ECC Theatre is proud to host the Four Rivers Speech Tournament, featuring high school talent from our local conference.

“PUFFS”

February 24 - 27 • 7:30 p.m.

By: Matt Cox Directed by: Grace Austin
Choreographed by: Chris Page-Sanders

A certain boy wizard went to a certain Wizard School and conquered evil. This, however, is not his story. This is the story of the Puffs...who just happened to be there too. A tale for anyone who has never been destined to save the world.



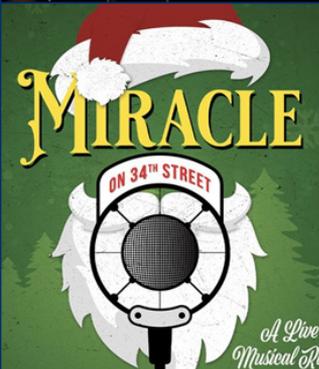
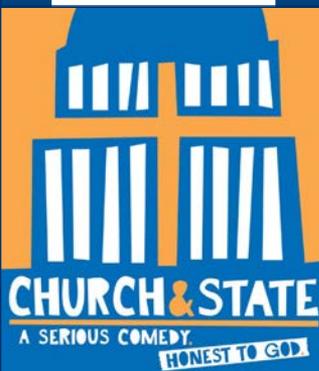
Grace Austin

Assistant Professor & Theatre Coordinator





MSHSA
**One Act &
Reader's
Theatre**
FESTIVAL



MSSSHA One Act Play and Reader's Theatre Competition

March 9 • 7:30 p.m.

Our third annual District One Act Play and Reader's Theatre competition showcases high school performers from the entire region. Join us to watch them battle it out for a shot at the State Tournament!

"Church and State"

April 21 - 24 • 7:30 p.m.

By: Jason Odell Williams

Directed by: Grace Austin

It's three days before Charles Whitmore's Senate re-election and he's decided to finally tell the public exactly what's on his mind, no filter. What could possibly go wrong? A fast-paced dramedy about faith, politics, and "The Twitter."

The Director's Showcase

May 5 • 7:30 p.m.

Featuring: Directing I & II Classes

See our student talent in action as they showcase their acting AND directing talent for you! Our Directing I/II students will be performing their class work for the public - free admission!

"Miracle on 34th Street"

July 21 - 23 • 8 p.m. July 24 • 2 p.m.

Songs & Arrangements by: Jon Lorenz

Directed by: John Anglin

When a nice old man who claims to be Santa Claus is institutionalized as insane, a young lawyer decides to defend him by arguing in court that he is the real thing.

Bess Moynihan

Instructor, Theatre & Communications

Unless noted, all events are held in the Theatre.



ARTS & HUMANITIES PATHWAY

The Arts and Humanities Pathway introduces students to the history of ideas that have defined cultures through a study of the visual arts, literature, theatre, music, and media. We emphasize connections among the arts and how artistic expression has shaped humanity. Students may choose to pursue an AFA in Fine Art or Music or an AA with tracks in English, Journalism/Mass Media, Music, or Theatre that will prepare them to obtain a bachelor's degree and work in a wide variety of fields.



ENGLISH



MUSIC, AFA



THEATRE



FINE ART, AFA



**JOURNALISM
& MASS MEDIA**



SPANISH



MUSIC, AA



**PHILOSOPHY
& RELIGION**

EXTRA-CURRICULAR/CO-CURRICULAR OPPORTUNITIES AT ECC

The Fine & Performing Arts programs are known throughout the area for the ECC art gallery, band, music, and theatre performances that involve ECC students, ECC alumni, community members, and visiting artists and musicians. The English and Journalism/Mass Media Departments sponsor student publications and writing contests, and organize the ECC Film and Lecture Series.

JOHN EDSON ANGLIN PERFORMING ARTS CENTER POLICIES

Please refrain from bringing food or beverages into the John Edson Anglin Performing Arts Center at any time. Photography or any recording is prohibited, unless otherwise indicated. This or any other type of disruption during a performance or event within the center will be handled at the discretion of the Performing Arts Center Manager. Thank you for your cooperation. Please contact an usher or the manager should you need assistance while in the John Edson Anglin Performing Arts Center.

QUIET, PLEASE!

As a courtesy to the performers and the audience, please keep noise to a minimum during performances. Turn off any cell phones, watch signals, or other electronic devices. The use of any form of text or digital messaging devices is strictly prohibited. Note: cell phones, cameras, laser pointing devices, and recording devices may not be operated in the theatre.

LATE SEATING

It is sometimes not possible to seat late patrons in their ticketed seats once a performance has begun. It is distracting both to those on stage and the audience enjoying the show. As a courtesy to the performers and the audience, latecomers will not be seated until the earliest appropriate program break, at the discretion of management. If you arrive late, the ECC ushers will seat you in the first available seats inside the theatre. You may take your reserved seats at intermission. Please note that certain programs are performed without intermission and therefore no late seating can be offered at those events.

CANCELLATIONS

The college reserves the right to cancel performances due to inclement weather. Information regarding cancellations will be posted on ECC's home page (eastcentral.edu), social media, and can also be accessed by calling 636-584-6500. Cancellations will also be aired on KLPW (1220 AM) and KTUI (1560 AM). Information regarding rain checks or refunds will be provided when it has been determined if it is possible to reschedule the performance.

ECC'S POLICY REGARDING CHILDREN

Everyone entering the theatre must have a ticket. No babies in arms will be admitted. Children under the age of three are discouraged from attending any performances at ECC. Please check with our performing arts manager as to the age appropriateness of any ECC production. (Call 636-584-6720 for inquiries).

ECC IS TOBACCO-FREE

East Central College is committed to providing its students, employees, and visitors with a safe and healthy environment. No tobacco use is permitted anywhere on campus. This includes all common areas, building entrances, athletics fields, walking trails, and parking lots. This policy applies to all faculty, staff, students, employees, contractors, performers, and visitors.

Please be considerate of those in the audience who may have allergies and refrain from wearing cologne and perfume.

GRAND PATRONS

*United Bank of Union
First State Community Bank*

Washington, Dutzow, Pacific, Sullivan,
Gerald, Owensville, Hermann

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*Bonnie & L.B. Eckelkamp
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Summer Young & Gregory Stotler*

CENTERSTAGE PATRONS

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Sue Anderson
Grace Austin
Stacy Bellville
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Sandy & Don Love
Cindy & Dick Mayer
Marilyn Miller
Don Northington*

*Lynn & Bret Riegel
Mary Beth Rettke
Kathleen Rust
Jean Weekly*

BECOME A PATRON

MARQUEE PATRON

\$4,000+

Includes 10 tickets to all patrons performances and receptions. Headline sponsorship for a show.

GRAND PATRON

\$2,500+

Includes 8 tickets to all patrons performances and receptions. Headline sponsorship for a show.

SPOTLIGHT PATRON

\$1,000+

Includes 6 tickets to all patrons performances and receptions.

PREMIER PATRON

\$500+

Includes 4 tickets to all patrons performances and receptions.

FRONT ROW PATRON

\$250+

Includes 2 tickets to all patrons performances and receptions.

CENTERSTAGE PATRON

\$125+

Includes 1 ticket to all patrons performances and receptions.

UNDERSTUDY PATRON

\$75+

Includes 1 ticket to half of all patrons performances and receptions

All opportunities include early bird ticketing. Recognition in Patrons of the Arts promotional materials for Centerstage memberships and above.

For more information, contact Susan Miller Warden at 636-584-6506 or foundation@eastcentral.edu

HOW TO PURCHASE TICKETS & REDEEM BENEFITS



Reserve and purchase tickets online by visiting eastcentral.edu/tickets



Contact the ECC Box Office by calling 636.584.6693



Stop by the Cashier's Office in the lobby of Buescher Hall

JOIN TODAY!

Return This Form • Email: foundation@eastcentral.edu
Call: 636-584-6506 • Online: tinyurl.com/ECCPatrons

PERSONAL INFORMATION

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Email: _____

Phone: _____

SPONSORSHIP LEVEL

- | | |
|---|---|
| <input type="radio"/> Marquee Patron (\$4,000+) | <input type="radio"/> Grand Patron (\$2,500+) |
| <input type="radio"/> Spotlight Patron (\$1,000+) | <input type="radio"/> Premier Patron (\$500+) |
| <input type="radio"/> Front Row Patron (\$250+) | <input type="radio"/> Centerstage Patron (\$125+) |
| <input type="radio"/> Understudy Patron (\$75+) | |

PAYMENT INFORMATION

- Check (payable to ECC Foundation)
- Venmo (@Franklin-Falcon-ECC)
- Credit Card

Account Number: _____

Exp Date: _____ CVV: _____ Zip: _____

Signature: _____

For additional information please call the ECC Foundation office at 636-584-6506 or email: foundation@eastcentral.edu. The ECC Foundation is a not-for-profit organization and tax-deductible contributions are under section 501(c)3 of the IRS code.

Thank You

FOR SUPPORTING THE ARTS!



ECC Foundation

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